Τροποσχηματολογία

5

Maximam partem ex Indice Rhetorico

FARNABII

[J. Farnabii]

DEPROMPTA:

Additis insuper Anglicanis exemplis.

In usum Scholæ Regiæ Grammaticalis apud S. *Edmundi Burgum.*

Editio Octava, prioribus multùm auctior, & emendatior reddita.

JUVENAL. Sat. 7.

Quis color, & quod sit Causæ genus, atque ubi summa
Quæstio, quæ veniant diversâ parte sagittæ,
Scire volunt omnes; Mercedem solvere nemo.

Μέγα βιβλίον ἴσον ϰϰὶ μεγάλῳ ϰαϰῷ.

Adjecta sunt Adagia miscellanea.

LONDINI:
Apud *Lucam Meredith*, Bibliopolam in *Amen-Corner.* MDCLXXXIX.

YALE

CR 975 Presented by William Lyttleton Esquire 1836

IMPRIMATUR.

Octob. 28.
1689.

Rob. Midgley.

RHETORICA *eſt Ars dequovis Themate ornatè dicendi.*

Ad mentem ſcilicet Quintiliani, qui vult τέλος ſeu ſcopum Oratoris eſſe ſolùm *bene dicere.* Aliter verò Ariſtoteles, ἡ Ῥητορικὴ ἔστι δύναμις περὶ ἕκαστον τοῦ θεωρῆσαι ἐνδεχόμενον πιθανόν· i. e. ut Voſſius interpretatur, Rhetorica eſt facultas videndi in unoquoq; quod contingat ad perſuadendum conducere. Cui aſtipulatur Scaligerus, lib. 1. de Art. Poet. c. 1. Non tuo, ſed judicis arbitrio bene-dicendum, cui ſi non videare bene-dicere, non ſolum nequicquam, ſed etiam nequaquam bene-dixeris. Igitur fine tuo fruſtratus abeas etiamſi fueris conſecutus.

Ornatus dicendi conſtat { * Elocutione. * Pronunciatione.

Elocutio continet { Tropos. Schemata.

Tropi ſunt vel { Proprii. Affectiones eorum. Falsò habiti.

Tropi *proprii* quatuor ſunt:
- Metaphora.
- Metonymia, { Cauſæ { efficientis { Inventoris. Authoris. inſtrumentalis. materialis. Effecti. Subjecti. Adjuncti.
- Synecdoche { Totius, vel Generis. Partis, vel Speciei.
- Ironia.

Affectiones Troporum quatuor ſunt: vel { unius { Catachreſis. Hyperbole: { Auxeſis. Meioſis. plurium, { uno verbo; Metalepſis. pluribus; Allegoria.

** *His duabus Rhetorices partibus nonnulli addunt duas alias,* (viz) Inventionem & Diſpoſitionem, *unde aiunt quadruplex oriri munus oratoris:* 1. *Argumenta invenire,* 2. *Inventa diſponere,* 3. *Diſpoſita ornare,* 4. *Ornata pronunciare.*

Tropi *falsò habiti* sunt decem:

- Antonomasia.
- Litotes.
- Onomatopœia.
- Antiphrasis.
- Charientismus.
- Asteismus.
- Diasyrmus.
- Sarcasmus.
- Paroemia.
- Ænigma.

Schemata sunt, vel
- Λέξεως.
- Διανοίας.

Schemata Λέξεως reperiuntur vel, in
- eodem
- simili

sono.

Idem sonus fit in
1. Antanaclasi.
2. Ploce.
3. Anaphorâ.
4. Epistrophe.
5. Symploce.
6. Epanalepsi.
7. Anadiplosi.
8. Epanodo.
9. Epizeuxi.
10. Climace.
11. Polyptoto.

Similis sonus est vel
12. Paregmenon.
13. Paronomasia.
14. Homoioteleuton.
15. Parechesis.

Schemata Διανοίας pertinent, vel ad
- Explicationem.
- Probationem.
- Amplificationem.
- Argumenta παθητικά.

Explicatio sententiæ fit
1. Hypotyposi.
2. Paradiastole.
3. Antimetabole.
4. Enantiosi.
5. Synœceiosi.
6. Oxymoro.

Probatio conficitur
7. Ætiologia.
8. Inversione.
9. Prolepsi.
10. Epitrope.

Amplificatio & copia continent
11 Incrementum.
12 Synonymiam.
13 Synathroesinum.
14 Apophasin.
15 Paraleipsin.
16 Periphrasin.
17 Ἐν διὰ δυοῖν.

Passio concitatur
18 Erotesi.
19 Ecphonesi.
20 Epiphonemate.
21 Epanorthosi.
22 Aposiopesi.
23 Anacœnosi.
24 Aporiâ.
25 Prosopopœiâ.
26 Apostrophe.

Pronunciationem, alteram Rhetorices partem, quæ præcipuè in grata vocis *modulatione* & *decoro corporis gestu* consistit, cùm haud satis præceptis, præsertim metricis, explanari queat, Roscio cuique in sua provincia vivâ voce docendam legavimus.

Cæterùm, quia *Grammatices* etiam *Figuræ* ad *ornatum orationis* suo loco usui esse possunt, & in omnibus Farnabianæ Rhetorices editionibus (quantum vidimus) sedem occupant, libuit iis neque in hac nostra angulum negare.

Schemata *Grammatica* sunt, vel
Orthographiæ.
Syntaxeos.
Prosodiæ.

Orthographiæ.
Prosthesis.
Aphæresis.
Epenthesis.
Syncope.
Paragoge.
Apocope.
Antithesis.
Metathesis.

Syntaxeos, in
- Exceſſu.
- Defectu.
- Contextu.

In *exceſſu*;
- Pleonaſmus.
- Polyſyndeton.
- Parentheſis.
- Parolce.

In *defectu*;
- Elleipſis.
- Zeugma.
- Syllepſis.
- Prolepſis.
- Aſyndeton.

In *contextu*;
- Hyperbaton.
- Hyſterologia.
- Hypallage.
- Helleniſmus.
- Tmeſis.
- Hyphen.
- Enallage.
- Antimeria.
- Anaſtrophe.
- Evocatio.
- Syntheſis.
- Appoſitio.
- Antiptôſis.
- Synecdoche.

* Schemata *Proſodiæ*;
- Ecthlipſis.
- Syſtole.
- Diaſtole.
- Synæreſis.
- Diæreſis.

* Quæ nec adjungabi- mus (ſpero) Lectori addi, vel propter carmina quæ ſequuntur, quibus profecto multoties opus eſt hujuſmodi medicamine, ut infra alicubi ad marginem notatur. *Vera ſyllabarum quantitas* melius ex *Græca voce cognoſcitur quam*, ideo in pleriſque locis adſcripſimus.

Tropi proprii quatuor.

DAT propriæ ſimilem tranſlata [a] Metaphora *vocem.*
Cœptis aſpirant: Irarum fluctuat æſtu:
Læta ſeges: Gemmant vites: Duo fulmina belli:
Ingenii flumen: Mens ferrea: Claſſis habenas.

[a] *Orationem pulchrè decorat hic Tropus, ſi non petatur, 1. à diſſimili; 2. à ſimili nimis longè ducto; 3. à ſordidis & obſcœnis; 4. ſi non nimis rem amplificat, nec minor ſit re ſignificatâ.*

I' th' place of proper words, a Metaphor
Puts the reſemblance. How the waves do *roar!*
The fields do *laugh* and *ſing*: Did you behold
Their *lightning* ſteel? Vertue now waxeth *cold.*

Atque * Metonymia *imponit nova nomina rebus.*
Efficientis: ut Inventoris; Marte, Lyæo;
Authoris; *legitur* Juvenalis, Livius *ingens*;
Aut inſtrumenti; gladius, lingua, arma, manúsque:
Materiæ; pinus, ferrum, æris *acervus*, arundo:
[b] *Effecti*; 1.*clades Libyæ, *mors* 2. frigida, 3. pallet:
[c] *Subjecti*; 1. Curii, 2. pateræ, 3. Germania, 4. roſtra.
5. Ucalegon, 6. cor, os, 7. patronus, 8. nox, 9. Amaryllis:
[d] *Adjuncti*; 1. faſces, 2. ſcelus, 3. ætas nulla, 4. libelli.

* *Gr.* Μετωνυμία.

[b] *Fit vel in, 1. Subſtantivo.* * *Itâ vocantur* Scipiones, *Virg. Æneid. 6.*

A Metonymie *does new names impoſe.*
Th' Inventor's; plump and ruddy *Bacchus* grows:
Or th' Author's; lofty *Statius*, *Virgil* read:
Or th' Inſtrument; his *Tongue* defends his head:

Vel, 2. Adjectivo; vel, 3. Verbo.

[c] *Novem modis hic tropus efficitur.* 1. *Cùm ſubjectum pro accidente ponitur*; 2. *Continens pro contento*; 3. *Locus pro incolis*; 4. *Locus progeſtis in loco*; 5. *Poſſeſſor pro re poſſeſſa*; 6. *Sedes pro qualitate inhærente*, 7. *Patronus pro cliente*; 8. *Tempus pro rebus in eo tempore geſtis*; 9. *Signatum pro ſigno.* [d] *Adjunctum dicimus, quoties,* 1. *Signum pro ſignato ponitur*; 2. *Qualitas pro perſona ſubjecta*; 3. *Tempus pro ſubjectis illius*; 4. *Locatum pro loco. Ut Catul. Carm.* 56. Quæſivimus te in omnibus libellis, *i. e. in tabernis librariis.*

Or th' matter whence 'tis moulded; He ſhall kneel
An humble ſuitour to thy conquering *ſteel*:
Or the Effect; *Pale* famine and *cold* death
Attend on *bloudy* Wars *infectious* breath:
The Subject that contains; We ſurfeited
On many *diſhes* lately, now we'er fed
With *England's* tears; Our *Pulpits* long exclaim'd
Againſt thoſe *days*, yet ne're a *heart* was tam'd:
Or th' Adjunct that attends; Now you may ſee
The *mace* is coming; What an *age* are we!

Confundit totum cum parte Synecdoche. *Partis:*

1 2 3
Myrtoum, Auſter; hyems, tectum, mucro; Annibal;
4
Anglus:
5 6 7 8
Totius: Orator, color; annus; vixit; Atrides.

Synecdoche *a thing complete confounds*
With part on't; Th' *Oratour* with Tropes abounds:
Or takes the part for all; So many *Springs*
I've dwelt within this *roof*; Dear *Joul*, ſhe ſings.

1. *Species pro genere.* Myrtoum *eſt ſi mare quod jacet inter Cretam & Argiam Atticamque.* *Vide Hor.*
2. *Pars pro toto.*
3. *Dux pro exercitu.*
4. *Finitum pro infinito.* 5. *Genus pro ſpecie.* 6. *Totum pro parte.* 7. *Antecedens pro conſequente: quam alii Metalepſin dicunt, & quintum Tropum conſtituunt; alii Metonymiæ adjudicant.* 8. *Patronymicum pro determinato,* Agamemnone *ſcilicet vel* Menelao, *qui à patre* Atreo *cognominatur* Atridæ.

Contrà quàm ſentit ſolet * Ironia *jocari.*
Scilicet! egregiam laudem! pulchre! bone cuſtos!

An Ironie *ſpeaks one thing, thinks another.*
Well done, good guide: *Kind tender-hearted* brother.

* *Grac.* Εἰρωνεία ἐστὶ λόγου, διάνοια ἕτερον, *dissimulatio.* *Percipitur autem, vel ex pronunciatione, vel ex ipſius rei natura & circumſtantiis.*

Affecti-

Affectiones Troporum quatuor.

[f] *Durior impropriæ eſt* Catachreſis *abuſio vocis.*
Vir gregis: Ultorem promiſi: Pulchra minatus.

A Catachreſis *words too far does ſtrain.*
You *threaten fair:* Winds *ride* upon the Main.

[g] 1. *Extenuans*, 2. *Augénſve*, *excedit* Hyperbole *verum.*
Aſtra ferit: Plumâ levior: Volat ocior Euro.

Hyperbole *ſoars high, or creeps too low.*
He *touch'd the Skies: A Snail don't crawl ſo ſlow.*

Voce Tropos plures nectit Metalepſis *in una.*
Hinc movet [h] Euphrates, *illinc Germania bellum:*
Poſt aliquot mea regna videns mirabor * ariſtas.

Two Tropes in one does Metalepſis *yield.*
The Clouds drop *fatneſs: Tybur* won the field.

Continuare Tropos [i] Allegoria *adſolet. Abſque*
Et Cerere & Baccho Venus alget: Claudite rivos.

An Allegory *does continue Tropes.*
I've paſt the ſhoals, now *fair gales ſpread* my hopes.

annos. [i] *Græc.* Ἀλληγορία, *ab* ἄλλος, *alius*, & ἀγορεύω, *dico; quia* ἄλλο μὲν ἀγορεύει, ἄλλο δὲ νοεῖ.

[f] *Quilibet Tropus durior fiat vel audacior ex Catachr. vel Hyperb.*

[g] *Dicitur* 1. *Meiôſis, vel Tapeinôſis.* 2. *Auxêſis.*

[h] *Euphrates pro Meſopotamia; Meſopotamia pro incolis.*

* *Per ariſtas intellige ſpicas, per ſpicas ſegetes, per ſegetes æſtates, per æſtates*

Tropi falsò habiti.

k Antonomasia *imponit cognomen. Ut,* 1. Irus: 2. Impius: 3. Æacides: 4. Pœnus: 5. Cytherea: 6. Poeta.

Antonomasia *gives a name.* The *Poet*
Chanted *Pelides* worth, that men may know it.

k Ἀντονομασία, *sit autem sex modis.* 1. *Cum proprium nomen pro appellativo ponitur;* 2. *Epitheton pro proprio;* 3. *Patronymicum pro proprio;* 4. *Gentile pro moribus gentis;* 5. *Possessivum patrium pro proprio;* 6. *Appellativum artis & studii pro proprio; in quibus non rarò Synecdoche etiam locum habet.*

Si plus quàm dicis signes, Λιτότης *vocabis.*
Non *equidem* laudo *tua, sed* neque *munera* sperno.

More sense than words does Litotes *include.*
I'll *not refuse* your gifts: He's *not so rude.*

Gr. Ὀνοματοποιία. *A sonitu voces* Onomatopœia *fingit,*
Bombalio, clangor, stridor, taratantara, murmur.

Onomatopœia *coins a word from's sound.*
The flies do *buzze: Tantarra's* fill the round.

Antiphrasis *voces tibi per contraria signat.* (Parcæ.
1. Lucus: 2. sacra *fames:* 3. Euxinus: 4. Symphora: 5.

Antiphrasis *makes words to disagree*
From sense. The *Speaker's* dumb: the *Euxine* sea.

1. *A lucendo, quia minimè lucet: licèt alii id improbent, & dictum esse malint à frequentium sacrificiorum* luce. 2. *Quasi* non sacra: *quamvis sint qui* sacra *interpretentur* magna. *Ut apud Hom.* Ἰλιος ἱερή. *Ubi* Didymus, ἱερή, *i. e.* μεγάλη. 3. *Tanquam* minimè hospitalis, *ab* εὖ *bene &* ξεῖνος *hospitalis. Aiunt tamen olim vocatum esse* ἄξεινον, *& hospitalieri facto postea inditum fuisse nomen* εὔξεινον, *sive* εὔξυνον. *Vid. Ovid. Trist. lib. 4. Eleg. 4. v. 55, & 56.* 4. *Grac.* Συμφορά, *i. e. Calamitas.* Dictus ab antiquis Axinus ille fuit. à συμ-

Quibus hâc nomine dictus [illegible]

ἀ συμφέρει expedit ; ſcilicet quia, non expedit. Sed fortaſſe melius ducitur ἀ συμφέρομαι evenio ; nam συμφορὰ quemvis eventum ſignificat, neque pro calamitate aut infelici fortuna ſumitur niſi συνεκδοχικῶς. 5. Aparco, (ut vulgò) quia minimè parcunt. Becmannus autem, quia parcunt. Clotho enim vitam dat, Lacheſis vitæ tractum continuat, neque unquam Atropos filum incidit niſi fatorum juſſu. Vtut autem ille blanditur, aliter tamen audiunt apud vet. Poëtas. Vid. Heſiod. Theog. v. 2. 7. & 221.

Dat * Charientiſmus *pro duris mollia verba.*
At bona verba precor : Nè ſævi, magna ſacerdos.

Soft words for harſh does Charientiſmus *uſe.*
Be not ſo angry : Heaven ſend better news.

* *Reſti's fortaſſe, juxta Ruſianum,* Charientiſmus eſt irriſio cum amœnitate mordax : *vocis enim origo eſt* ἀ χαιεπλίζειν, *quod Græc. facitè dicere ; non* ἀ χαρίζειν, *rem gratam facere. Hîc autem admittas* εὐφημισμόν· & *ſi libet, ſic legas,* Pro duris *Euphemiſmus* dat mollia verba, &c.

Aſteiſmus *jocus urbanus, ſeu ſcomma facetum eſt.*
Qui Bavium non odit, amet tua carmina, Mævi :
Atque idem jungat * vulpes, & mulgeat hircos.

Aſteiſmus *is a witty Jeſt.* Who knew it?
This Woman's old, yet ne'er a tooth to ſhew it.

Græc. Ἀστεϊσμός· ἀπὸ τῦ Ἄστυ, ἑος, Urbs.

* *Quæ tauronion vice trahant aratrum.*

Eſt inimica viri [m] Diaſyrmus abuſio * vivi.
In ſtrepitu cantas ; Interſtrepit anſer olores.

A living enemy Diaſyrmus *jeers :*
This Raven ſings : The muſick of the Spheres.

m Ἀπὸ διασύρω, obtrecto. Eruic referunt Myderiſmum & Mimeſin.

* *ita Stai. Diaſyrmus in vtrum.*

Inſultans hoſti illudit [n] Sarcaſmus *amaré.*
En, agros metire jacens : Hinc nuncius ibis
Pelidæ referens : Satia te ſanguine, Cyre.

n Ἀπὸ τῦ σαρκάζειν, i. e. *labiis eo modo quo canes ſolent, cùm inimicè ſuper carne mutiunt, hirriuntque, diductis irridere. Vel, ut Scaligero & Becmanno placet,* ἀπὸ τῦ σαρκὸς, *quod volunt propriè eſſe cadaver, quia, ut aiunt, non niſi de mortuis vel moriturus Sarcaſmus.*

Sarcaſ-

Sarcaſmus *with a biting jeer does kill.*
Cyrus, *thy thirſt was bloud; now drink thy fill.*

Æthiopem laterémve lavare, Parœmia *dicta eſt.*

Parœmia's *but a Proverb.* 'Tis *too late*
After the Steed is ſtoln to ſhut the Gate.

° Ænigma *obſcuris tecta eſt ſententia verbis.*
2. Filiolas Cadmi profert 1. Nilotis arundo,
Quas ſerit è 4. Cnidio diſtillans 3. ſepia 4. nodo.

° Ἀπὸ τῶν αἰνιττομένων, i. e. *obſcurè ſignificans.* Hæc definitio eſt ſpecierum quæ. Allegoria. 1. Papyrus, *è ripa Nili.* 2. Literas, *quas è Phœnicia in Græciam duxit Cadmus.* 3. Atramentum, *è Sepiæ ſanguine confectum.* 4. Calamo ſcriptorio, *quo Cnidos locis cæteris præſtabat.*

Ænigma *is a riddling ſpeech.* *A creature* (ture? *Four-legg'd i'th' morn, noon two, night three;* what fea-

Figuræ dictionis in eodem ſono.

P Ἀπὸ τῶν ἀντανακλᾶν, i. e. reflectere. *Dat varium ſenſum voci* P Antanaclaſis *eidem.*
Quis neget Æneæ magna de ſtirpe Neronem?
Suſtulit *Hic matrem,* ſuſtulit *Ille patrem.*

Antanaclaſis *in one word does hide*
Two ſenſes. Come on, if we *ride,* let's *ride.*

* Species quædam Antanaclaſeos. *Eſtq;* *Ploce; Corydon, Corydon *eſt tempore abillo.*

Ploce *repeats a proper name in ſenſe*
That's common. *Irus* grew an *Irus* hence.

Diver-

Diverſis membris frontem dat ¶ Anaphora *eandem.*
Ter *conatus ibi collo dare brachia circum,*
Ter *fruſtrà comprenſa manus effugit imago.*

¶ *Anaphora & Epiſtrophe fiunt ex repetitione, 1. ejuſdem vocis, 2. hemiſtichii, 3. verſûs integri; qui ſic repetitus* intercalaris *dicitur.*

Anaphora *gives more ſentences one head.*
Peace crowns our life; *Peace* does our plenty breed.

Complures clauſus concludit ʳ Epiſtrophe *eodem*
Dicto. Crede mihi, ſi te quoque pontus haberet;
Te ſequerer Conjux, & me quoque pontus haberet.

ʳ *Dicitur etiam Antiſtrophe, Epiphora, & Anaſtrophe.*

Epiſtrophe *concludes alike.* Be wiſe
In your *advice*; take time in your *advice.*

Symploce *eas jungit complexa utramque figuram.*
Quàm benè, Caune, *tuo poteram nurus* eſſe parenti?
Quàm benè, Caune, *meo poteras gener* eſſe parenti?

Symploce *joins theſe figures both together,*
And from both join'd makes up it ſelf another.
Juſtice came down from Heaven to view the *Earth:*
Juſtice climb'd back to Heaven, and left the *Earth.*

Incipit & voce exit Epanalepſis *eâdem.*
Pauper *amat cautè, timeat maledicere* pauper.

Epanalepſis *ends as it begins.*
Sins ſtain thy beauteous ſoul, forſake thy *ſins.*

*Eſt.** Anadiploſis, *cùm quæ poſtrema prioris*
Vox eſt, hæc membri ſit dictio prima ſequentis.
Pierides, vos hæc facietis maxima Gallo,
Gallo, *cujus amor tantum mihi creſcit in horas.*

* *In vehementiori animi motu adhibita emphaſin habet.*

Anadi-

Anadiplosis *ends the former line*
With what the next begins. 'Tis the first sign
Of vertue, if it fly the steps of *vice*,
Vice which to mischief does the Soul intice.

Prima velut mediis, mediis ità Epanodos *ima*
Consona dat repetens. Crudelis tu quoque mater:
Crudelis mater, *magis an* puer improbus ille?
Improbus ille puer, crudelis tu quoque mater.

Epanodos *makes first, last, middle meet*
In a like sound. He bow'd down at her feet;
He bow'd, he fell, bowing he fell down dead:
He lay there still where *he bow'd down* his head.

Ejusdem fit Epizeuxis *repetitio vocis.*
Ah Corydon, Corydon: me, me: bella, *horrida* bella.

The same word Epizeuxis *twice repeats.*
Ah *poor, poor* Swain! *me,* wretched *me* he beats.

Continuâ serie est repetita gradatio Climax.
Quod libet, *id* licet *his*; *& quod* licet, *id satis* audent;
Quódq; audent, faciunt; faciunt *quodcunq*; molestum
(*est.*
Climax *goes up the stairs.* Folly breeds *laughter*;
Laughter, *disdain*; disdain makes *shame* her daugh-
(ter.

Estque Polyptoton *vario si dictio casu*
Consonet. Arma armis, pede pes, *densúsque* viro vir.

Whilst Polyptoton *divers cases takes*
O' th' same word. A new *friend* his *friends* forsakes.

Figuræ

Figuræ dictionis ſimilis ſoni.

Fonte ab eodem derivata Paregmenon *aptat.*
Tu quoque Pieridum ſtudio, ſtudioſe *teneris.*

Paregmenon *deriv'd words does recite.*
Of *friendſhip friendly* to my *friend* I write.

Voce parùm mutatâ, alludit ſignificatum
Paronomaſia: *ut*, amentis, *non geſtus* amantis.

Paronomaſia *alludes to th' meaning, where*
The letters change. Not *friends*, but *fiends* were here. *Gr.* Παρονομασία.

Fine ſonos ſimiles conjungit Homoioteleuton.
Si vis incolumem, ſi vis te reddere ſanum,
Curas tolle graves, iraſci crede profanum.

Homoioteleuton *with like ſounds does end.*
Amend, to vertue *bend*, and love thy *friend.*

Inque * Parecheſi *repetita eſt ſyllaba vocum.*
*Oh Fortu*natam natam! *Vi victa jacebat.* *Gr.* Παρηχησις. * *Hæc figura non convenit Oratori aut Hiſtorico.*

One ſyllable twice Parecheſis *ſets.*
Our miſchief *chiefly li*berty begets.

Figuræ ſententiæ ad explicationem.

1. *Res*, 2. *loca*, 3. *perſonas*, 4. *affectus*, 5. *tempora*, *geſtus*, *Exprimit*, *atque oculis quaſi ſubjicit* Hypotyôpſis. 1. *Pragmatographia.* 2. *Si verè ſint*, *Topographia*; *ſin ficta*, *Topothesia.* 3. *Proſopographia.* 4. *Pathopœa*, 5. *Chronographia.* *Horum omnium exemplum vide lib.* 1. *Sat.* 1. *Horat.*

Things,

Things, places, perſons, times, affections, acts,
Hypotypôſis *to your eye contracts.*

Explicat oppoſitum addens Paradiaſtole. (brat Obum-
Virtutem fortuna, tamen non obruit *illam.*

Paradiaſtole *croſſing does explain.* (Main.
They change *their ſoil, not minds,* who plow the

Gr. Ἀντιμετάθεσις. [x] *Dicitur etiam Metathesis.*

Oppoſita [x] Antimetabole *mutat dicta.* Poema
Eſt pictura loquax, mutum pictura poema.

Antimetabole *puts chang'd words agen.*
Kings *before men are Gods, 'fore Gods are men.*

[y] *Quando contrariorum ſolum recipitur in ſubjectis, locatur* Antitheſis.

Librat in Antithetis contraria [y] Enantiôſis.
Alba liguſtra cadunt, vaccinia nigra leguntur.

Enantioſis *poiſeth different things*
I' th' balance. Truth foes, flattery friendſhip brings.

[*] *Compando illudens delectat.*

* Synœceioſis *duo dat contraria eidem.*
Tam quod adeſt *deſit quàm quod* non adſit *avaro.*

[*] *Zeugmatis.*

Synœceioſis *to one ſubject gives*
Two contraries. He's *dead* ev'n whilſt he *lives.*

Ludendo docet, punit tamen.

[z] Oxymôron iners *erit* ars: concordia diſcors.

In Oxymôron *contradictions meet.*
This *honey-gall of* Love, *this bitter ſweet.*

Figuræ

Figuræ ſententiæ ad probationem.

Propoſiti reddit cauſas [a] Ætiologia.
Sperne voluptates; nocet empta dolore voluptas.

Ætiology *gives every Theme a reaſon.*
Speak little; *who ſpeaks much ſpeaks out of ſeaſon.*

[a] *Græc.* Αἰτιολογία. *Ideo cæſpitat carmen, ut & alibi; præcipuè verò ubi corripiuntur feminina in* e, *qualia* Epitrope, Antimetabole, &c. *quod neque latuit Farnabium, ut ipſe agnoſcit.*

Arguit allatam rem contrà Inverſio *pro ſe.*
Imò equidem, neque enim ſi occidiſſem, ſepeliſſem.

Inverſion *makes the Adverſary's Plea*
Our beſt defence. Sir, *you'd not ſay me nay,*
But that I am a ſtranger. Anſw. *Pray forbear,*
They that know more of you, truſt leſs I fear.

Anticipans, quæ quis valet objeciſſe, [b] Prolepſis
Diluit. Hic aliquis mihi dicat, Cur ego amicum
Offendam in nugis? hæ nugæ ſeria ducent
In mala deriſum ſemel acceptúmque ſiniſtre.

[b] *Aliàs vocatur* προκατάλυψις, ἀπαρμονὴ *Lat.* occupatio, ante-occupatio, præſumptio, objectio, & *à parte poſteriore* ſubjectio. *Nam hujus duæ partes,* προφορὰ, i. e. *adverſarii ratio, quæ propriè* Prolepſis; & ἀνθυποφορὰ, i. e. *rationis illius ſolutio, quæ etiam* Proſapodoſis *nominatur.*

Prolepſis *your objections doth prevent*
With anſwers. But you'll ſay, Pleaſures were ſent
To wing the Soul: True, yet ſhe'll ſoar ſo high
On thoſe falſe wings, ſhe'll ſcorch her ſelf and die.

Planè aut dissimulans permittit [c] Epitrope *factum.*
Credo equidem: Neq; te teneo, neq; dicta refello.

Epitrope *gives leave, or else dissembles.*
Go take your course: I will not stop your rambles.

[c] *Huic affinis est Synchoresis; nempe cùm Epitrope sit facti, Synchoresis dicti veniam facit. ut,* Sit Sacrilegus, sit fur, &c. at est bonus Imperator.

Figuræ dictionis ad amplificationem.

Ad summum ex imo gradibus venit Incrementum.
Non plebs prava jubens, *solidâ* nec *mente* tyranni
Vis fera *dimoveat justum*, non turbidus Auster,
Fulminei non dextra Jovis, non, si ruat orbis.

From low beginnings Incrementum *rises*
T' a lofty pitch. Could *Hell* forbear these vices,
Not gape to swallow them? Could th'*Earth* endure
Their footsteps? Is the *Air* grown so impure
To give them breath? Can *Heaven* behold their riot
With patient eyes? Or can the *Gods* be quiet?

Verba [d] Synonymia *addit rem significantia eandem,*
Enses & gladii: Superátne, & vescitur aurâ
Æthereâ, nec adhuc crudelibus occubat umbris?

Synonymies *with divers words declare*
One matter. He's *alive*, he *draws the air.*

Græc. Συνωνυμία.

[d] *Quæ si in orationibus fit, ἐπεξεργασία vocatur; sin diversis modò factis diutius moratur auditorem, ἐπιμονή. Gravitatem & acrimoniam orationi conciliat, si cautè & cum delectu utaris; sin minùs, in* Ταυτολογίαν & Βαττολογίαν *degenerat.*

Res

Res ſpecie varia * Synathroeſmus *congerit unâ.*
Grammaticus, Rhetor, Geometres, pictor, aliptes,
Augur, ſchœnobates, medicus, magus *omnia novit.*

* *Farnab. Hirmos. Gr.* Εἱρμὸς *ab* ἔιρω, *necto.*

Divers things Synathroeſmus *heaps together.*
Thief, Taylor, Miller, Weaver; chuſe you whether.

Non dico, Apophaſis: Taceo, mitto, *eſt* [f] Paraleipſis.

[f] *Vocatur* Παράλειψις.

I do not ſay; Apophaſis *her Phraſe:*
Whilſt Paraleipſis *cries, I let it paſs.*

Græc. Παράλειψις.

Rem circumloquitur per plura Periphraſis *unum.*
[a] Trojani belli ſcriptor: [b] Chironis alumnus.

[a] *Homerus.* [b] *Achilles.*

Periphraſis *a copious ſtrain induces*
T' expreſs one word. The Father of the Muſes.

1 2
* Hendyadis *fixum dat mobile, & in duo ſolvit*
Unum. Auro & pateris: Chalybem frænoſq; *momordit.*

* *Barbarè pro* ἐν διὰ δυοῖν. 1. *Subſtans.* 2. *Adjectivum.*

Hendyadis *puts two ſubſtantives for one.*
He is advanc'd to *Ivory and a Throne.*

Figura dictionis ad affectuum concitationem.

Quærit Erotêſis, *proterat quod dicere rectè.*
Creditis avectos hoſtes? aut ulla putatis
Dona carere dolis Danaûm? ſic notus Ulyſſes?

What Erotêſis *knows full well, it asks.*
Was ever virtue put to harder tasks?

Concitat [g] Ecphonesis & Exclamatio *mentem.*
Heu pietas! heu prisca fides! proh vana voluptas!

The mind's intent is rais'd by Exclamation.
Alas the day! Oh most corrupted Nation!

Narratæ subit & rei Epiphonema *probatæ.*
Tantæ molis erat Romanam condere gentem.

Epiphonema *makes a final clause.*
Such care's requir'd, that men observe the Laws.

Est [h] Epanorthosis *positi correctio sensûs.*
O clementia! *seu potius* patientia *mira!*

Epanorthosis *does words past correct.*
Most *brave! brave,* said *I?* most *heroick Act.*

[g] Hujus affectûs est ardor Sermonis, quo res falsæ veræque augentur. *Vt,* Punitus est: quanquam ista non pœna, sed prohibitio sceleris est.

[h] Epanorthosis, tempus, notans suspensus animi, iram vel mansuetudinem continens.

[i] Aposiopêsis *sensa imperfecta relinquit.*
Quos ego----sed motos præstat componere fluctus.

Aposiopêsis *leaves imperfect sense.*
I'll teach you----yet I would avoid offence.

Consultat cum aliis Anacœnôsis. Si ità haberet
Se tua res, quid consilii aut rationis inires?

Anacœnôsis *tries another's mind.*
But were you here, what comfort would you find?

Consulit addubitans quid agat dicátve Aporia.
Quid faciam? roger, anne rogem? quid deinde rogabo?

In

Gr. Ἀναζήτησις.

Gr. Ἀποείπε, ideo, nisi sustentetur ope Diasfoles, versus claudicat.

In words or actions Aporia *doubts.*
What then? ſhall I reply, or take her flouts?

Perſonam inducit Proſopopœia *loquentem.* Gr. Προσωποποιία.
Hóſne mihi fructus, hunc fertilitatis honorem
Officiíque refers, quòd adunci vulnera aratri
Raſtrorúmque fero, totóque exerceor anno?

Proſopopœia *feigneth one to ſpeak.*
The Country crys, *Why ſhould your diſcords break*
My long-continued joys? my fertile womb
In every furrow opens now a tomb.

Sermonem à præſenti vertit Apoſtrophe. *Et auro*
Vi potitur: quid non mortalia pectora cogis,
Auri ſacra fames?

Apoſtrophe *turns from the firſt diſcourſe.*
She's dead: did e'er the Fates yet feel remorſe?

Schemata Grammatica Orthographiæ.

Proſtheſis *apponit capiti, quod* Aphæreſis *auſert.*
Ut, gnatus; tetuli: ruit; *& non* temnere *divos.*

Proſtheſis *adds to th' firſt part of a word.*
Yclad in armour and *begirt* with ſword.

Aphæreſis *takes away what t'other gave.*
He'll ſpeak you fair, yet *'truth* he's but a knave.

Syncope *de medio tollit quod* Epentheſis *infert.* Gr. Συνκοπή.
Relligio; Mavors; juſſo; ſurrexe; repoſtum.

Epenthesis *does to the middle add.*
Go, *Blackamore*, and curse the daring Lad.

Syncope *from the middle steals a cut.*
Thus *Presbyter* in *Prester* close is shut.

Aufert Apocope *finem, quem dat* Paragoge.
Ingeni; Hymen; curru; *Tyrio* vestirier *ostro.*

By Paragoge *something's put to th' end.*
So (*e*) abounds in *loves, learne, feare,* and *friende.*

Apocope *for haste the end doth spill.*
So *Thomas* we call *Tom,* and *William Will.*

Literulam Antithesis *mutat, quod &* Antistœchon.
Olli *subridens*: vostrum: servom: faciundo.

Antithesis *changes vowels t'one for t'other.*
Ah! *stony* heart, *two* brethren dear to smother.

[k] *Trans*ponitq; *elementa* Metathesis: *ut, tibi,* [k] Thym-(bre.

Metathesis *the letter's place in words*
Does change: as *brunt* for *burnt,* and *cruds* for *curds.*

Syntaxeos in excessu.

Vocibus exsuperat Pleonasmus, *& emphasin auget.*
Auribus his audivi, oculis vidi, ore locutus.

More words than needs does Pleonasmus *get.*
I heard it with mine ears; these eyes did see't.

Con

Conjunctura frequens vocum [1] Polyſyndeton *eſto.*
Fatáque, fortunáſque virûm, moréſque, munúſque.

In Polyſyndeton *Conjunctions flow.*
Both lives, *and* ſtates, *and* hopes to thee we owe.

[1] *Trepidanti convenit & multa per celeritatem atq; animi impetum congerenti.*

Membrum interjecto ſermone Parentheſis *auget.*
Credo equidem (nec vana fides) *genus eſſe Deorum.*

Parentheſis *is independent ſenſe*
Clapt in. Aſtræa's fled (*fly joys*) from hence.

Syllabicum adjectum ſit vocis fine Parolce.
Quipote: numnam: etiamnum: ehodum: Tu * *Soſia adeſdum.*

* *Servus Amphitryonis*, apud Plautum.

Parolce *to the end puts more than needs.*
He muſt be fat: ſee! ever*more* he feeds.

In defectu.

Dicitur Elleipſis *ſi ad ſenſum dictio deſit.*
Non eſt 1. ſolvendo: 2. dicunt: *quid* 3. plura? *quid* 4. iſtis?

A λείπω.
1. *Suppl. aptus*;
2. *illi*;
3. *dicam*;
4. *opus eſt.*

Words in Elleipſis *muſt be underſtood.*
'Tis one: why ſtay'ſt? ſix in the hundred: good!

Suppoſitis multis ſi verbum inſerviat unum,
Aut adjectivum, fit Zeugma. *Hîc illius* arma,
Hîc currus fuit: Hircus erit *tibi* ſalvus *&* hœdi.

One word in Zeugma *to more is referr'd.*
All whiſt: nor *leaves*, nor *reed* by wind *is ſtirr'd.*

Perſonam, genus & numerum conceptio triplex
Accipit indignum Syllepſis *ſub mage digno.*
Túque puérque eritis: Rex & Regina beati.

Syllepſis *puts two different things together,*
And yet at all no difference there is whether
Shall rule. For *Thou* gives place to *I*, and *He* to both:
And *She* to *Him* obedience pays, though loth.

Poſt totum partes capiet generale Prolepſis.
Procedunt *caſtris hinc* Acron, *indè* Quirinus:
Alterum *in* alterius mactatos *ſanguine cernam.*

Prolepſis *ſets all firſt, and then each part.*
They look, and wound *the one the other's* heart.

Dialyton *tollit junctur am &* Aſyndeton, *Idque*
Articulus *faciet.* Rex, miles, plebs negat illud:
Frange toros, pete vina, roſas cape, tingere nardo.

Aſyndeton *the Cop'lative denies.*
Faith, Juſtice, Truth, Religion, Mercy dies.

In contextu.

Eſt vocum inter ſe turbatus [m] Hyperbaton *ordo.*
Vina, bonus quæ deinde cadis onerârat Aceſtes
Littore Trinacrio, dederátque abeuntibus, heros
Dividit.

Words by Hyperbaton *in order run*
Diſturb'd. Wealth, which the old man for his Son
Had rak'd and ſcrap'd together, now the Boy
Doth Perriwig and Pantaloon away.

[m] *Hinc vel ejus ea-dem, vel ſaltem non multum diſſ. eſt* Σύγχυσις.

Hyſte-

Hysteron & Proteron, *sive* * Hysterologia, *secundo*

Prima loco ponit. 1. Lavináque littora venit:
2. Detrudunt naves scopulo: 3. Nutrit peperitque.

Hysteron *and* Proteron *puts the wrong word first.*
Here he was *bred and born, brought up and nurst.*

regimen nuncupant hoc Grammaticorum filii. 3. *Hoc merum Hysteron Proteron esse volunt.*

* *Gr.* ὑστερολογία

Casu transposito submutat Hypallage *verba.*
Nec dum illis labra admovi: Date classibus Austros.

Hypallage *words in places chang'd doth set.*
Cups which I never *mov'd my lips to* yet.

Gr. πτῶσις Ab ἀλλαγή

[a] Hellenismus *erit phrasis aut constructio Græca.*
Desine clamorum: *Latet hoc me: Ardebat Alexin.

[a] *Tis* Hellenismus *when we imitate*
The Grecian style. Thus Spencer *trots in state:*
" *For not to have been dipt in Lethe lake,*
" *Could save the Son of Thetis from to die;*
" *But that blind Bard did him immortal make,*
" *With Verses dipt in dew of Castalie.*

[a] *Sive Cacemphaton.* * *Nam Latini dicunt* latet mihi. *Priores libri pro* [latet hoc me] *habuerunt* [fallunt] *quam aptius viderit Lector.*

Compositæ in partes est Tmesis *sectio vocis.*
Quæ *mihi* cúnque *placent:* Septem *subjecta* trioni.

Tmesis *between words broke puts others in.*
What gloss *soe'er* he puts on't, 'tis a sin.

Jungit ° Hyphen *voces nectitque ligamine in unam.*
Vertice de summo semper-virentis *Hymetti.*

° *Dicitur etiam Diæresis, Συμπλοκή.*

Hyphen

Hyphen *does words to one another tie.*
The *Sun-burnt* Clown, the *ever-chatt'ring* Pie.

Perſonam, numerum, commutat [p] Enallage, *tempus,*
Cumq; modo genus. Ut, Pereo: 1. Quod charius eſt mî:
2. Ni faciat: 3. Vici: 4. Præſtò eſt: Hinc ſpargere (voces.

Enallage *changes Perſon, Number, Tenſe,*
Gender and Mood at will. See yonder whence
A Troop appears: unleſs *they march* apace:
See *here's your horſe:* ne'er fear, *w'ave won the Race.*

Æneid. 1. *v.* 62. 3. *Pro,* vincam. *Ut in illo Hannibalis apud* si tales animos habebitis quales hic oſtenditis, vicimus. 4. *Pro,* ſum. *Vid. Donat. in Ter. Phorm. a.* 1. *ſ.* 2 *v.* 1.

[q] Antimeria *ſolet vice partis ponere partem.*
Sole recens *orto: nil* ſcire *tuum: illius* ergô.

Antimeria *for one part puts another.* (ther.
He's *new* come home: Your *ſay*'ll not ſave your Bro-

Digna præire ſolet poſtponere Anaſtrophe *verba.*
Tranſtra per: Italiam contra: Maria omnia circum.

* Anaſtrophe *puts laſt what firſt ſhould go.*
This is the fault which I was ſubject to.

Perſonam ad primam revocatur *ſive ſecundam*
Tertia. Qui legis *hæc:* Populus ſuperamur *ab uno.*

By Evocation *the third perſon's made*
To yield to firſt or ſecond. Thou a blade
Forge'ſt thy neſt: *I,* yet no *aged man,*
Remember ſince thy Father froth'd the Can.

* Syn-

* Syntheſis *eſt ſententiarum, non congruus vocum.*
Turba ruunt: aperite aliquis: pars maxima cæſi.

Syntheſis *minds not words, but any ways*
Speaks ſenſe. The Moor-hen treads, the Wood-cock lays.

in hac ſtructura id reſpicitur, non quod dicitur, ſed quod intelligitur.

*Et caſu ſubſtantiva** apponuntur *eodem.*
Turba moleſta proci: mons Taurus: fons Aganippe.

Antiptoſis *amat pro caſu ponere caſum.*
Urbem *quam ſtatuo veſtra eſt:* Trabeate *ſalutas.*

Pro toto poſitæ partis quam paſſio ſignat,
Quartum vel ſextum caſum Synecdoche *tradit*
Paſſivis, neutris, adjectis, participiſque.
Dentibus alba: caput doleo: Spoliata lacertos.

Anglicana exempla expectes; cùm Angli *nec caſus varient, nec diphthongos admittant, nec in poeſi ſua quantitatem curent.*

* Appoſitio *Fratri ſe in Appoſitione qui ſe quæritat figuris, Antiptoſi, Synecdoche, Syſtole, Diæreſi, Synæreſi, Diæreſi,*

Metri, ſeu Proſodiæ.

Ecthlipſis M, *vocales aufert* Synalœpha.

Tu in me ita es, hem! in te ut ego ſum: ac tu me ibi ama, ut te ego amo hîc jam.

Synalœpha *breaks off Vowels when they meet.*
The Dutch and *th'*Engliſh, *t'*one and *t'*other Fleet.

1. Syſtole *ducta rapit: correpta* 2. Diaſtole *ducit.*
Recidimus: ſteterunt: naufragia; ſemiſopita.

Gr. 1. Συστολή. 2. Διαστολή

Syllaba

Syllaba de binis confecta Synæresis *esto.*

Æripides : alveo : cui : tenuis : parietis : aurea.

Dividit in binas partes Diæresis *unam.*

Evolüisset : aheneus : evohe : materiaï.

FINIS.

A Gold ring [a Jewel] in a Swines ſnout. — *Annulus aureus in naſo ſuillo.*

To greaſe the fat ſow in the tail. — *Crocum in* Ciliciam *ferre.*

As rich as an Emperour. — *Creſo* [Craſſo] *ditior.*

Lincoln was. — *Fuimus* Troes.

It is poſſible. — *Fieri poteſt.*

Such a thing may be.

Perhaps ſo.

He is a wiſe Child that knows his own Father. — *Filius ſapiens, qui patrem ſuum novit.*

The more haſte the worſt ſpeed. — *Nimium properans ſerò is abſolvit.*

To talk to the wind. — *Fluctibus obloqui.*

To ſit down and pill ſtraws. — *Fluctus numerare.*

He hath got a rod for his own breech; ——— pulled this miſchief upon his own pate. — *Flagellum ipſe paravit quo vapulavit.*

Scared with the wagging of a leaf. — *Hanc technam in ſeipſum ſtruxit.*

Out of the frying-pan into the fire. — *Frondium crepitus leporem terruit.*

A threefold cord is not eaſily broken. — *Fumum fugiens in ignem incidit.*

Hunger will break the ſtone walls. — *Funiculus triplex non facilè rumpitur;* ——— *indiſſolubilis.*

Abuſed patience turns to fury. — *Furari neceſſe viro eſurienti.*

Stollen waters are ſweet. — *Furor fit læſa ſæpius patientia.*

To brazen his Face; — ſteel his brow; — have no ſhame in him. — *Furtivæ aquæ dulciores ſunt.*

Neighbours fare is good fare. — *Faciem perfricare.*

What is done cannot be undone. — *Facile fertur quod omnibus commune eſt.*

Cannot be helped. — *Factum infectum fieri non poteſt.*

Hunger makes hard bones ſweet beans. — *Famelicis nullus non ſuavis eſt cibus.*

To be the Ring-leader; — leading-man; ——— chief leader. — *Familiam ducere.*

He was ordain'd to it. — *Fata ſic illum trahebant.*

It was his deſtiny. — *Fatis adactus eſt.*

Silence gives conſent. — *Fatentis eſt ſilentium.*

Qui tacet conſentire videtur.

To whiſper a thing in ones ear. — *In aurem dicere.*

Now is your time. — *Nunc tuum ferrum in igni eſt.*

Loſe not your opportunity. — *Ferrum cùm igni candet, tundendum.*

Strike while the iron is hot.

What God wills no man can hinder. — *Fato non repugnandum.*

No man can prevent his deſtiny.

He that is born to be hang'd ſhall never be drown'd. — *Fatum inevitabile.*

[illegible] his kingdom; ——cock on his own dunghill.	*In ſuo regno eſt.* *Canis domi ferociſſimus.* *Gallus in ſuo ſterquilinio.*
Nearer is my petticoat, but nearer my ſmock.	*Genu ſurâ propius.*
I love you well, but my ſelf better.	
Put not a Sword into a mad man's hand.	*Nè puero gladium.*
To ſtrain at a gnat, and ſwallow a camel; ——ſtumble at a ſtraw and leap over a block.	*Glutiunt camelum, excolantes culicem.*
Not to be toucht with a pair of tongs or mittins.	*Echino aſperior.*
At the firſt ſight; ——bluſh.	*Primâ facie; ——fronte.*
Of two evils the leaſt is to be choſen.	*E duobus malis minus eligendum.*
As like to a chicken.	*Elephanti culicem conferre.*
As like as one match.	
A very unequal compariſon.	
Both ſick of the ſame diſeaſe.	*Eodem laborat morbo.*
Love comes with looking; ——— creeps in at the windows.	*Ex aſpectu naſcitur amor.*
He that is afraid of feathers, muſt not come among wild fowl.	*Qui timet ignem, fumum fugiat.*
A man may have too much of his mother's bleſſing.	*Nocet indulgentia matrum.*
I ſmell a rat.	*Lupum per rimulas video.*
Pox, I ſee a knave.	
Many hands make light work.	*Multæ manus onus levius reddunt.*
I will not quit for coſt.	*Operæ pretium non eſt.*
More eaſt than worſhip.	*Materiam ſuperabit opus.*
A man ſhould have [need] a good memory.	*Mendacem memorem eſſe oportet.*
I will ſet you out in your colours; ——make you known what you are.	*Tuis te pingam coloribus.*
It hangs by a hair; ——twined thread.	*De pilo [filo] pendet.*
An elaborate piece.	
It coſt him ſome pains.	*Demorſos ſapit ungues.*
It has made him ſcratch his pate; ——bite his nails.	
Now let ſome body elſe take my place; ——ſupply my room; ——begin where I end; ——go on where I leave off.	*Nunc curſu lampada trado.*

FINIS.

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